

## Vertigo By Lynd Ward

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### Vertigo By Lynd Ward

Vertigo is a wordless novel by American artist Lynd Ward (1905–1985), published in 1937. In three intertwining parts, the story tells of the effects the Great Depression has on the lives of an elderly industrialist and a young man and woman. Considered his masterpiece, Ward uses the work to express the socialist sympathies of his upbringing; he aimed to present what he called "impersonal ...

### Vertigo (wordless novel) - Wikipedia

Vertigo book. Read 25 reviews from the world's largest community for readers. One of the finest wood engravers of the twentieth century, Lynd Ward took h...

### Vertigo by Lynd Ward

One of the finest wood engravers of the twentieth century, Lynd Ward took his work to a new dimension when he created the "wordless novel. "Gods' Man, his first novel in woodcuts, appeared in 1929; during the 1930s, he published five more pictorial narratives. Ward earned the Library of Congress Award, the Caldecott Medal, and other prestigious awards.

## **Vertigo: A Novel in Woodcuts (Dover Fine Art, History of**

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"Vertigo, by Lynd Ward" is an online presentation of the Special Collections and University Archives (New Brunswick Libraries). It was mounted in conjunction with a gallery exhibition of the woodblocks created by Lynd Ward for his graphic novel Vertigo (1937), which ran from February 2 to March 22, 2003.

## **Vertigo: Home | exhibits.libraries.rutgers.edu**

'Vertigo' was created in 1937 by Lynd Ward in Expressionism style. Find more prominent pieces of illustration at Wikiart.org - best visual art database.

## **Vertigo, 1937 - Lynd Ward - WikiArt.org**

Lynd Ward: Prelude to a Million Years, Song Without Words, Vertigo (Library of America) Lynd Ward, Lynd Ward (Illustrator) Published by Library of America (2010) ISBN 10: 159853081X ISBN 13: 9781598530810. Hardcover. New. Quantity available: 1. From: Ergodebooks (Richmond, TX, U.S.A.) Seller ...

## **Vertigo by Lynd Ward - AbeBooks**

Vertigo is a quite intriguing wordless novel drawn by Lynd Ward. For a beginner reading these kinds of novel for the first time, like me, it took me some time to understand what the images are trying to portray. The story tells about a boy, who left home from his abusive father (I guess), and...

## **Vertigo (Lynd Ward) - Reading Literature: Visual and ...**

Vertigo by Lynd Ward, 9780486468891, available at Book Depository with free delivery worldwide.

## **Vertigo : Lynd Ward : 9780486468891 - Book Depository**

LYND WARD (1905-1985) Vertigo: Despair \$ 350. Woodengraving 1937 5 x 3 1/2 inches (12.7 x 8.9cm) From the artist. Buy Now. Signed, lower right; Titled, Dated, lower left Remark: From the artist SKU: Y.5 Categories: American, LYND WARD Tags: 1937, LYND WARD, Woodengraving.

## **Vertigo: Despair | Tobey C Moss Fine Art**

## Bookmark File PDF Vertigo By Lynd Ward

The second volume covering the final three wordless woodcut novels by Lynd Ward. Aside from what I said in my notes for the first volume, I simply want to direct your attention to the final image in the 1929 section of Vertigo. Sheets of rain fall at the fair causing the crowds to make a mad dash for cover.

### **Prelude to a Million Years / Song Without Words / Vertigo**

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Vertigo: A Novel in Woodcuts. By Lynd Ward.

### **(PDF) Vertigo: A Novel in Woodcuts. By Lynd Ward. | David ...**

Description of the book "Vertigo: A Novel in Woodcuts": One of the finest wood engravers of the twentieth century, Lynd Ward took his work to a new dimension when he created the "wordless novel." "Gods' Man," his first novel in woodcuts, appeared in 1929; during the 1930s, he published five more pictorial narratives.

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### **Lynd Ward: Six Novels in Woodcuts (boxed set) | Library of ...**

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### **Vertigo By Lynd Ward | happyhounds.pridesource**

End Notes to Exhibition of Lynd Ward's 2" x 2" Size Blocks for Vertigo 1. The fortune teller's booth constitutes one of the most

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important and poignant passages in *Vertigo*, in which the two young heroes visualize the ideal destinies they will never achieve.

## **Vertigo: End Notes | [exhibits.libraries.rutgers.edu](http://exhibits.libraries.rutgers.edu)**

Lynd Kendall Ward (June 26, 1905 – June 28, 1985) was an American artist and novelist, known for his series of wordless novels using wood engraving, and his illustrations for juvenile and adult books. His wordless novels have influenced the development of the graphic novel. Strongly associated with his wood engravings, he also worked in watercolor, oil, brush and ink, lithography and mezzotint.

## **Lynd Ward - Wikipedia**

Lynd Kendall Ward was born on June 26, 1905, in Chicago, Illinois. His father, Harry F. Ward, was born in Chiswick, England, in 1873; the elder Ward was a Methodist who moved to the United States in 1891 after reading the progressive *Social Aspects of Christianity* (1889) by Richard T. Ely.

## **Lynd Ward - 58 artworks - painting**

Introduction. In the fall of 2000, Rutgers University Libraries received a complete set of extant woodblocks used to print Lynd Ward's last published and largest graphic novel, *Vertigo* (Random House, 1937). The blocks were donated by Ward's daughters, Robin Ward Savage and Nanda Ward Savage.

## **Lynd Ward: Collection of Blocks for the Graphic Novel, Vertigo**

Get this from a library! *Vertigo* : a novel in woodcuts. [Lynd Ward] -- A series of woodcut illustrations relate the story of three people coping with the hardships of the Great Depression.

## **Vertigo : a novel in woodcuts (Book, 2009) [WorldCat.org]**

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