

Sophie Calle The Sleepers

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Sophie Calle The Sleepers

Sophie CALLE, 'The Sleepers'; 23 series of 5 to 12 images form a total of 176 b/w photographs. 23 individually framed texts photographs and texts, one book.; 6 x 7 3/4 inches (each text) 15 x 20 cm (chaque texte); Edition of 2

The Sleepers | Sophie CALLE (1979) | PERROTIN

I took photographs every hour. I watched my guests sleep" (Sophie Calle, The Sleepers, 1979). Sophie Calle's intimate portraits of strangers who she invited to sleep in her bed is a consummately resolved installation, and marks the beginning of her intense examination of the boundaries between public and private life.

SOPHIE CALLE (B. 1953) , The Sleepers (Les dormeurs ...

Sophie Calle. Sleepers (Les Dormeurs). 1979. One hundred seventy-six gelatin silver prints and twenty-three text panels. Overall 61 1/4 x 176 x 1" (155.6 x 447 x 2.5 cm). Acquired through the generosity of Clarissa A. Bronfman, Nathalie M. Cohen, Joseph M. Cohen, Ian M. Cook, David A. Dechman, Thomas Dunn, Anne Ehrenkranz, Robert Harteveltdt, Charles Heilbronn, Jo Carole Lauder, Robert B ...

Sophie Calle. Sleepers (Les Dormeurs). 1979 | MoMA

Buy, bid, and inquire on Sophie Calle: The Sleepers on Artsy.

Sophie Calle: The Sleepers - For Sale on Artsy

Sophie Calle—whose practice often incorporates writing, photography, installation, film, and more to explore intimacy, identity, interpersonal relationships, obsession, and vulnerability—could easily be considered one of the most significant Conceptual artists of the second half of the 20th century. In works from the 1970s and '80s, Calle took on the role of detective: In Suite ...

Sophie Calle | Les Dormeurs (The Sleepers) from the Bob ...

Sophie Calle: stalker, stripper, sleeper, spy Stuart Jeffries From following a stranger to Venice to burying her mother's jewellery at the north pole, Sophie Calle is France's foremost artist of ...

Sophie Calle: stalker, stripper, sleeper, spy | Art and ...

Sophie Calle, "Les Dormeurs (The Sleepers)" (1979): The artist asked friends to sleep in her bed in eight hour shifts. She documented their stay and noted "important" aspects of their visit, as well as what they ate that day. "I asked people to give me a few hours of their sleep. To come and sleep in my bed. To let themselves be looked at and photographed. To answer questions. To ...

categorized art collection • Sophie Calle, "Les Dormeurs ...

Sophie Calle biography - Sophie Calle, born in 1953 is a French conceptual artist, installation artist, ... The following year, The Sleepers was a project organized by Calle in which she requested 24 people to occupy her divan for eight days straight. She photographed them and served them food as well. In 1981, she did two projects: ...

Sophie Calle | Photography and Biography

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Sophie Calle The Sleepers - civilaviationawards.co.za

My first work was called The Sleepers. I asked people to give me a few hours of their sleep. ... This is an edited extract from Sophie Calle: True Stories, published by Steidl, price £40. Topics.

Sophie Calle: 'I asked for the moon and I got it' | Sophie ...

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Sophie Calle The Sleepers | datacenterdynamics.com

Sophie Calle was born into an intellectual and creative household in 1953 Paris, where she experienced an unconventional childhood. Her oncologist father, ... (The Sleepers) (1979). The project arose from a chance request by one of her friends who asked if she could sleep in Calle's bed.

Sophie Calle Biography, Life & Quotes | TheArtStory

Sophie Calle (born 9 October 1953) is a French writer, photographer, installation artist, and conceptual artist. Calle's work is distinguished by its use of arbitrary sets of constraints, and evokes the French literary movement of the 1960s known as Oulipo. Her work frequently depicts human vulnerability, and examines identity and intimacy.

Sophie Calle - Wikipedia

Sophie Calle - The Sleepers (1980) Calle's first exhibition, The Sleepers, was held in 1980, as part of a biennale for young artists at the Musée d'art Moderne de la Ville de Paris. For this project, she invited volunteers to come sleep in her bed, and photographed and interviewed them in bed.

Female Iconoclasts: Sophie Calle | Artland Magazine

Sophie Calle is a contemporary French Conceptual artist known for her explorations of personal relationships and chance events. View Sophie Calle's 289 artworks on artnet. Find an in-depth biography, exhibitions, original artworks for sale, the latest news, and sold auction prices. See available photographs, prints and multiples, and sculpture for sale and learn about the artist.

Sophie Calle | artnet

Sophie Calle was born into an intellectual and creative household in 1953 Paris, where she experienced an unconventional childhood. Her oncologist father, Robert Calle, was a renowned art collector and former director of the Nimes' Carré d'Art, a contemporary art museum.

Sophie Calle Art, Bio, Ideas | TheArtStory

'The Sleepers' (1979) by Sophie Calle. In 1979, Sophie Calle asked several (23) persons, friends, strangers, neighbors, to come and spend eight hours in her bed in order to keep this bed occupied twenty-four hours a day. These people had to accept to be photographed and to answer some questions.

Sophie Calle | pietmondriaan.com

View The Sleepers Bob Garison, Third Sleeper by Sophie Calle on artnet. Browse upcoming and past auction lots by Sophie Calle.

The Sleepers Bob Garison, Third Sleeper by Sophie Calle on ...

Title: Gloria K., first sleeper. Anne B., second sleeper. Artist: Sophie Calle (French, born Paris, 1953) Date: 1979 Medium: Gelatin silver prints Dimensions: 12.6 x 18.4cm (4 15/16 x 7 1/4in.) Mat: 14 x 17 in. (35.6 x 43.2 cm) Classification: Photographs Credit Line: Gift of the artist and Olivier Renaud-Clement, in memory of Gilles Dusein, 2000 Accession Number: 2000.652a-f

Sophie Calle | Gloria K., first sleeper. Anne B., second ...

Sophie Calle is a French contemporary artist who has won fame largely for her highly narrative and often controversial work composed of photographs and language. For the project The Sleepers (1979), Calle photographed and

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